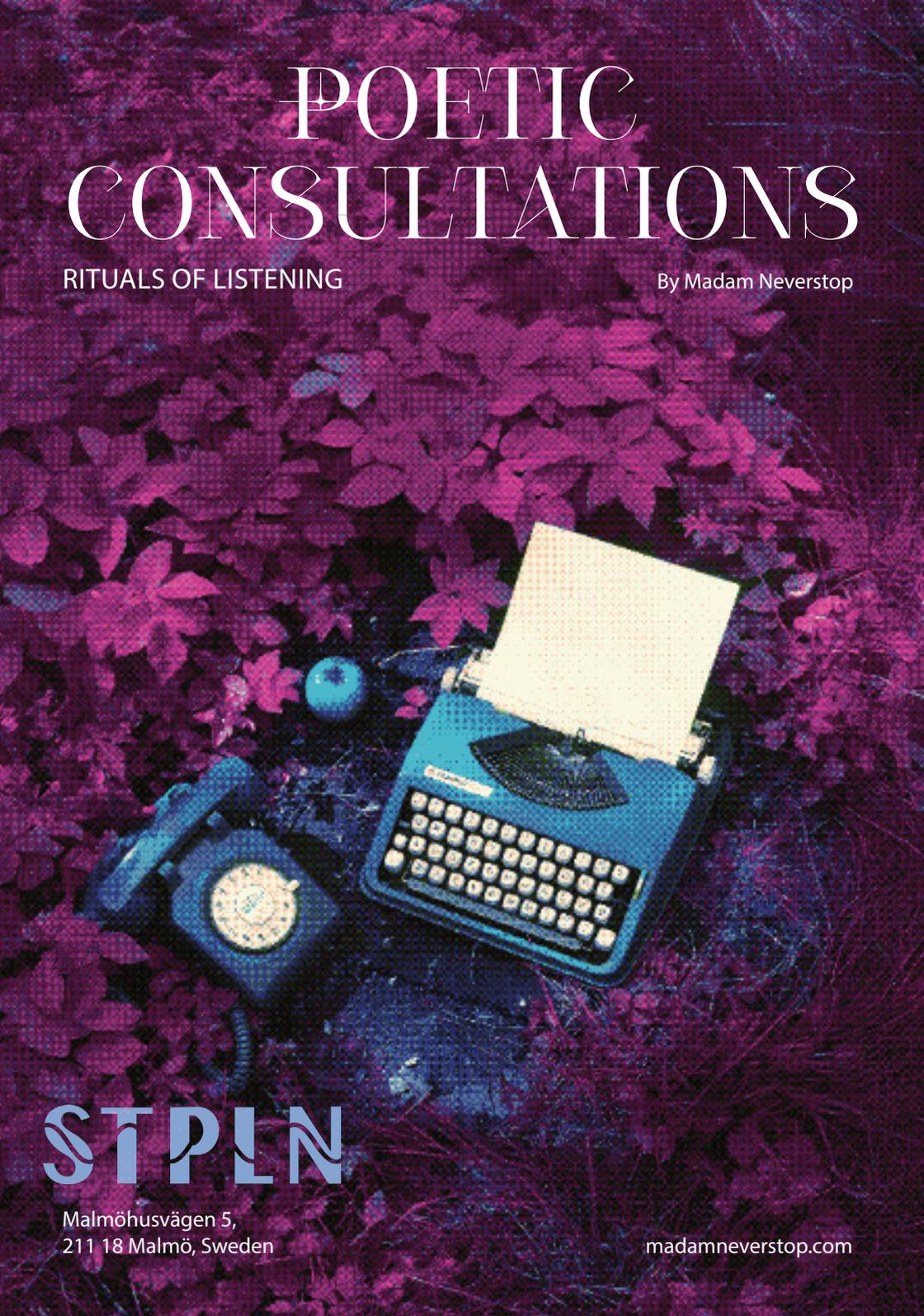


POETIC CONSULTATIONS

RITUALS OF LISTENING

By Madam Neverstop

A vintage typewriter and a rotary telephone are placed on a bed of vibrant red leaves. The typewriter is a classic model with a sheet of paper inserted. The rotary phone is a classic design with a circular dial. The background is a dense layer of red leaves, creating a rich, textured backdrop.

STPLN

Malmöhusvägen 5,
211 18 Malmö, Sweden

madamneverstop.com

Poetic Consultations: Rituals of Listening
A project by Elizabeth Torres (Madam Neverstop)
in collaboration with STPLN Malmö and Red Door, Copenhagen

Special thanks to:

Noise Smith

Trine Krogstad

Jenny Gråf

Ignacio Córdoba

SO1SYSTEM

Korana Jelača

Christoffer Bagge (UZR)

Anders Hansen

and everyone at STPLN

Graphic design: Yuma Comazzi



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[@madamneverstop](https://www.instagram.com/madamneverstop)

POETIC
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OF LISTENING

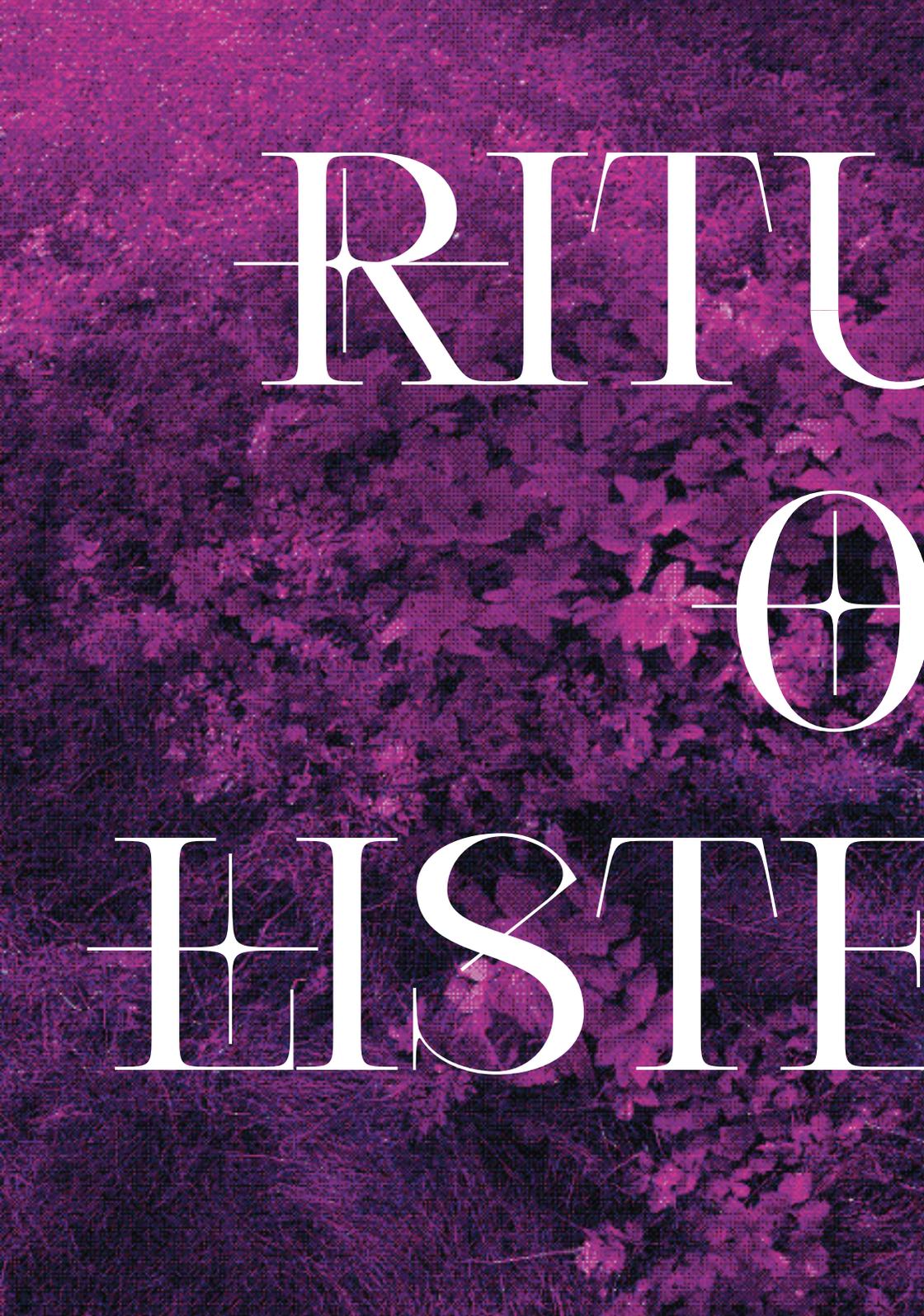
From February 27th to March 1st at STPLN, and later at Red Door from March 4th to March 7th, Poetic Consultations: Rituals of Listening unfolds as a durational artistic research project by Madam Neverstop, examining listening as a relational, ethical, and sensorial practice. Visitors are invited to slow down, move gently through the space, or lie down and listen, entering an environment shaped by poetry, sound, and care.

At the core of the project are one-on-one poetic consultations with Madam Neverstop, award-winning author and certified Listener Poet. These private encounters are grounded in active listening and confidentiality. Each consultation results in a typewritten poem composed as a direct response to the exchange. One copy is offered to the participant as a personal art object; the other enters the exhibition anonymously, contributing to a growing constellation of voices exploring desire, memory, intimacy, and collective empathy.

Throughout each day, a curated group of international experimental musicians activate the space through four live listening sessions. These performances are conceived not as concerts but as rituals of listening moments where audiences are invited to lie down, close their eyes, and experience sound as a shared, embodied practice. Music unfolds alongside periods of silence and evolving soundscapes, emphasizing attention, duration, and receptivity.

Sound functions here as an environment rather than a backdrop, shaping the conditions for reflection and presence. The musicians' interventions intersect with the consultations and the exhibition, reinforcing listening as a collective act of care and attunement.

Over these days, the exhibition evolves continuously through each consultation, performance, and moment of shared stillness. Rather than presenting finished works, the project foregrounds process, vulnerability, and relational exchange. Poetic Consultations: Rituals of Listening operates as a laboratory for artistic research, asking how deep listening—personal and collective—can become a form of resistance, intimacy, and repair.



RITUAL
OF
HISTE



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CHRISTOFFER BAGGE (UZR)

UZR is the slowed-down electronic solo-project of Copenhagen musician Christoffer Bagge.

Starting out in 2024 improvising haunting soundscapes at DIY noise shows, UZR grew into a more structured form by the release of the debut album 'Post-Media' in June of 2025. The album combines metallic industrial beats with the textured synthesizers of genres like witch house and post-ambient in a melancholic reflection upon digital and societal alienation.

The end of 2025 saw the release of the more aggressive mini-album 'Antivictim' created in collaboration with noise artist and vocalist Mouth Wound. Released on Berlin label Vu Mantra Records. Moving into 2026 UZR is preparing for the release of upcoming album 'Reliquiem'. The new work brings a touch of melancholic Scandinavian folklore, contemplating themes of environmental destruction and the spiritualistic search for connection in an increasingly hypermediated culture.

UZR takes a performance oriented approach to the music, intertwining natural romanticism and technological alienation in one, blending analogue, digital and acoustic textures, performed live with a modular synthesizer, a sampler, vocal and occasionally an electric violin, as well as utilizing self-made audio-reactive visuals.

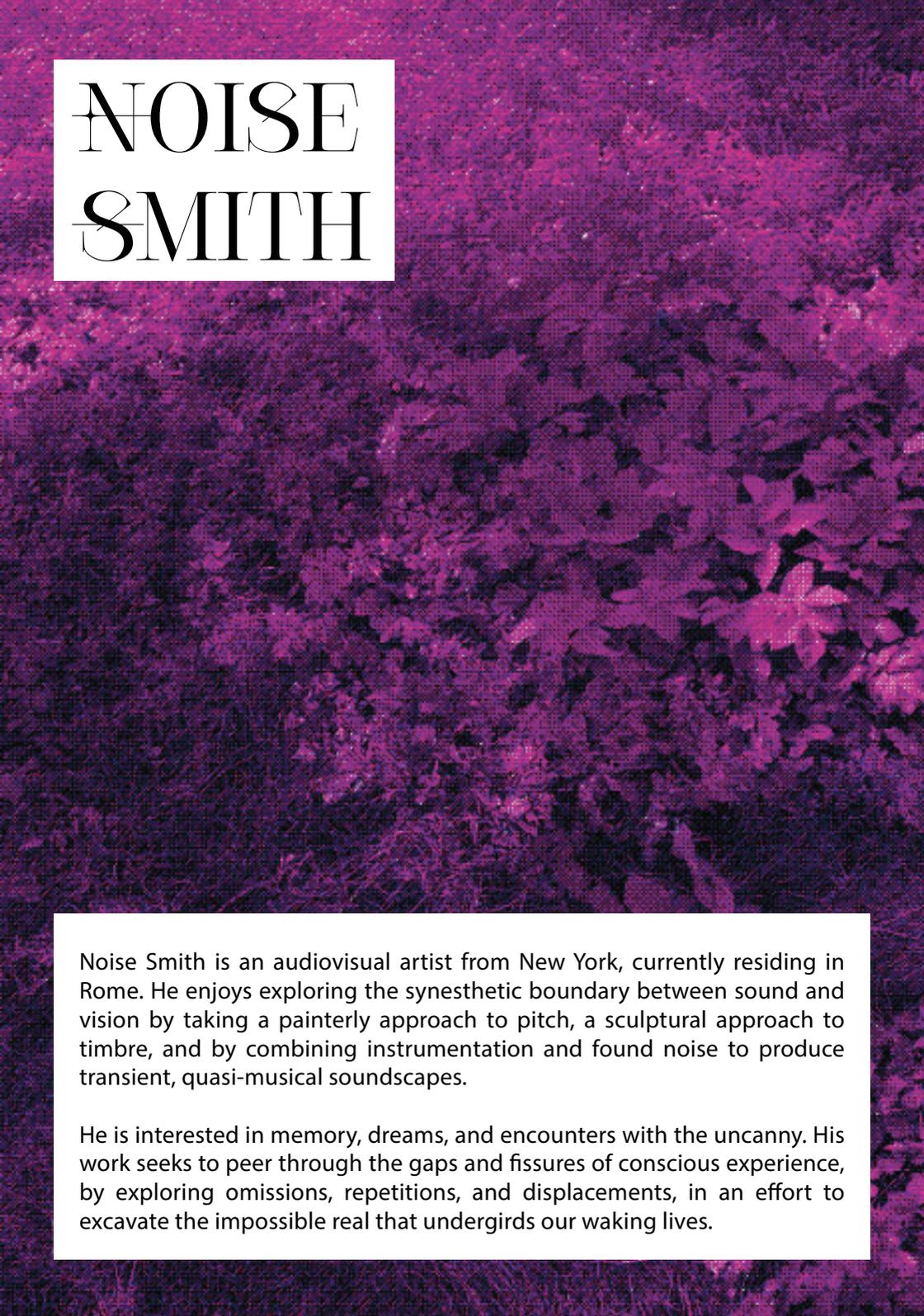


IGNACIO CÓRDOBA

A simple person from a small village in the mountains of Madrid (Spain) who lost touch with reality by touring the world with The Box, an electronic self-made god that renders him electionless to the omnipotence of its oscillations. It turned him into a shaman mistaken for a scientist, an engineer of his own confusion, an apprentice devoted to the craft of being lost. His sound combines influences from early electronic music ala BBC Radiophonic Workshop, ambient meditations of Oren Ambarchi, the delicate noise of Toshimaru Nakamura or the new experimentalism of Rashad Becker with his own poetic and magical approach.

The Quad-rod-phone is a brand new instrument invented and designed in collaboration with Dutch instrument inventor Yuri Landman, the crazy artist responsible for the craziest instruments of Sonic Youth, Liars, Half Japanese and many more. It was built in its current form by Danish luthier Jens Erik Larsen. They brought to life Ignacio's dream of the quadraphonic electric percussive sound of four sliding metal rods that defy the physics of any bell, bow or heart-beat. Its command rooms to bend and breathe and blow with droning resonance. Ignacio uses these devices and more as triggers that drown him in a body-trance state that shamans and witches have described and experienced for centuries.





NOISE SMITH

Noise Smith is an audiovisual artist from New York, currently residing in Rome. He enjoys exploring the synesthetic boundary between sound and vision by taking a painterly approach to pitch, a sculptural approach to timbre, and by combining instrumentation and found noise to produce transient, quasi-musical soundscapes.

He is interested in memory, dreams, and encounters with the uncanny. His work seeks to peer through the gaps and fissures of conscious experience, by exploring omissions, repetitions, and displacements, in an effort to excavate the impossible real that undergirds our waking lives.



s01SYSTEM

What does it mean to make electronic music sustainably? s01 system is a solar-powered creative tech lab that explores the intersection of music technology and the environment through sound, code, and community.

Borrowing ideas from permacomputing, we experiment with new ways of creating, experiencing and releasing music sustainably. Led by Duncan Geere and Kotte Aistre, alongside an ever-evolving roster of collaborators, our aim is not to provide final answers, but to explore ideas that point toward a future for music and our planet that's worth being excited about.





KORANA JELAČA

Korana Jelača is a Copenhagen-based artist and composer working within experimental music and sound art. Her practice focuses on the physical and spatial qualities of sound, while working with a mixture of acoustic instruments, field-recordings and ready-mades.

Her work explores the thresholds between presence, space, and auditory perception, situating listening as an embodied and critical act. Jelača's work has also been presented in interdisciplinary and research-oriented contexts, including contributions to events examining ecology, pollution, and sensory experience.

Through her compositional approach, she engages with questions of landscape, ontology, and the limits of perception, positioning sound as both document and intervention within everyday environments.



MADAM NEVERSTOP

Elizabeth Torres (Madam Neverstop) is a Colombian-American poet, curator, and interdisciplinary practitioner based in Copenhagen, Denmark, and working throughout the Nordic region and internationally.

Her approach consistently highlights poetry as a social and curatorial practice: one that generates spaces of encounter, sustains networks of collaboration, and preserves ephemeral cultural memory through collective exchange.

She directs Red Door Magazine & Gallery, founded the Poetic Phonotheque multimedia poetry archive, and hosts Red Transmissions podcast—projects that combine editorial, curatorial and archival work with live performance, film, publications, art exhibitions and sound. Elizabeth is also behind NoMu LAB platform (Nordic Multimedia Writing LAB by Os Pressan and Red Door), and a Listener poet for the Good Listening Project.

An award-winning writer, Elizabeth has published more than twenty books of poetry in multiple languages. In 2022, she was awarded the Ambroggio Prize for *Lotería: Sorteo Nocturno / The Lottery: Nocturnal Sweepstakes* (University of Arizona Press). Her practice combines project-based research, collaborative editing and cross-disciplinary programming; she has presented work internationally and continues to develop practice-led research in performing arts while based in Copenhagen.





EVERETT COLLECTION

Lung passes
long breath
Simple moments
held with
captive
bodies of
wolves of
need, too,
and torment

then to the
can you?
heart
an
Makin' Heaven!

The Listener Poet
Acrylic and ink on canvas, 2026



THE EXHIBITION

For the exhibition component of the performance series Poetic Consultations at STPLN, Madam Neverstop presents five large-format acrylic paintings on canvas that translate the project's conceptual framework into a concentrated visual form. While the broader practice spans handmade illustration, objects, murals, and digital design, these works foreground painterly gesture as a site where analog tactility and digitally informed composition intersect.



PROGRAM

STPLN – MALMÖ

Friday 27th February

Cycle 1

14:40–15:00 — Poetic Consultation

Cycle 2

15:40–16:00 — Poetic Consultation

16:00–16:30 — Soundscape by Noise Smith

Cycle 3

16:40–17:00 — Poetic Consultation

Cycle 4

17:40–18:00 — Poetic Consultation

18:00–18:30 — Soundscapes by Noise Smith

Cycle 5

18:40–19:00 — Poetic Consultation

Cycle 6

19:40–20:00 — Poetic Consultation

Saturday 28th February

Cycle 1

14:40–15:00 — Poetic Consultation

15:00–15:30 — Soundscapes by Noise Smith

Cycle 2

15:40–16:00 — Poetic Consultation

16:00–16:30 — Music Set by Ignacio Córdoba

Cycle 3

16:40–17:00 — Poetic Consultation

17:00–17:30 — Music by SO1SYSTEM

Cycle 4

17:40–18:00 — Poetic Consultation

18:00–18:30 — Soundscapes by Noise Smith

Cycle 5

18:40–19:00 — Poetic Consultation

19:00–19:30 — Music Set by SO1SYSTEM

Cycle 6

19:40–20:00 — Poetic Consultation

20:00–20:30 — Music Set by Ignacio Córdoba

Sunday 1st March

Cycle 1

14:40–15:00 — Poetic Consultation

15:00–15:30 — Soundscape by Noise Smith

Cycle 2

15:40–16:00 — Poetic Consultation

16:00–16:30 — Music by Korana Jelača

Cycle 3

16:40–17:00 — Poetic Consultation

17:00–17:30 — Music set by Christoffer Bagge (UZR)

Cycle 4

17:40–18:00 — Poetic Consultation

18:00–18:30 — Soundscape by Noise Smith

Cycle 5

18:40–19:00 — Poetic Consultation

19:00–19:30 — Music by Korana Jelača

Cycle 6

19:40–20:00 — Poetic Consultation

20:00–20:30 — Music Set by Christoffer Bagge (UZR)

RED DOOR - CPH

Wednesday 4th March

Cycle 1

15:30–15:50 — Poetic Consultation

15:50–16:20 — Music by SO1SYSTEM

Cycle 2

16:30–16:50 — Poetic Consultation

16:50–17:20 — Music Set by Ignacio Córdoba

Cycle 3

17:30–17:50 — Poetic Consultation

17:50–18:20 — Music by SO1SYSTEM

Cycle 4

18:30–18:50 — Poetic Consultation

18:50–19:20 — Music Set by Ignacio Córdoba

Thursday 5th March

Cycle 1

15:30–15:50 — Poetic Consultation

Cycle 2

16:30–16:50 — Poetic Consultation

Cycle 3

17:30–17:50 — Poetic Consultation

Cycle 4

18:30–18:50 — Poetic Consultation

Friday 6th March

Cycle 1

15:30–15:50 — Poetic Consultation

Cycle 2

16:30–16:50 — Poetic Consultation

16:50–17:20 — Music by Korana Jelača

Cycle 3

17:30–17:50 — Poetic Consultation

Cycle 3

18:30–18:50 — Poetic Consultation

18:50–19:20 — Music by Korana Jelača

Saturday 7th March

Cycle 1

15:30–15:50 — Poetic Consultation

Cycle 2

16:30–16:50 — Poetic Consultation

16:50–17:20 — Music Set by Christoffer Bagge (UZR)

Cycle 3

17:30–17:50 — Poetic Consultation

Cycle 4

18:30–18:50 — Poetic Consultation

18:50–19:20 — Music Set by Christoffer Bagge (UZR)

POETIC



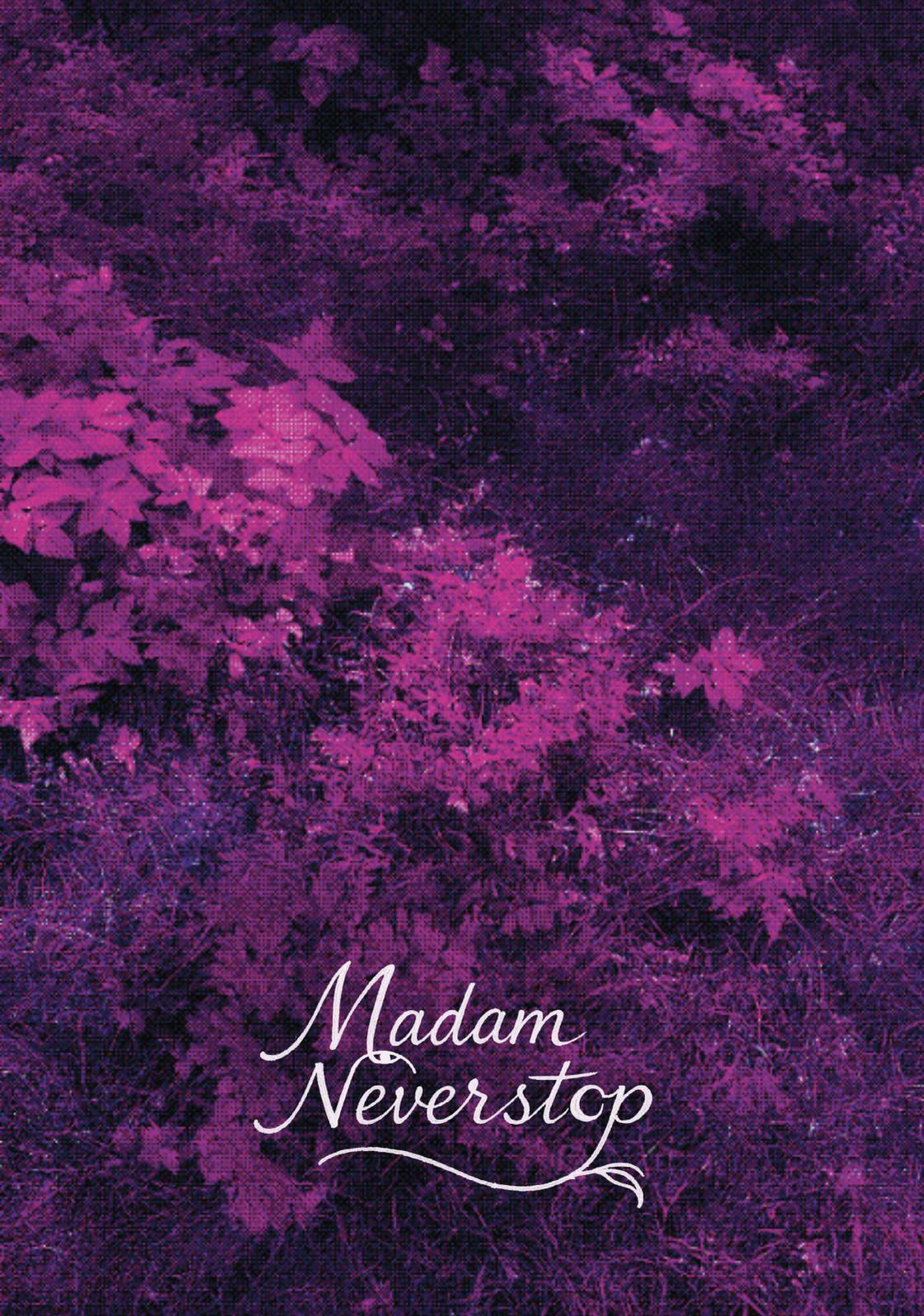
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CONSULTATIONS

by Elizabeth Torres

Madam Neverstop

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*Madam
Neverstop*